

DAVID O'MAHONY



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PROFILE

David is a writer and director of screen and theatre. Partnering his career as a stage and screen actor (*The Three Musketeers* (streaming); *That Winning Feeling* (Sky TV); West End *The Bodyguard*, *Beautiful: The Carole King Musical*, *Mamma Mia*). David has developed a broad spectrum of writing and directing styles from comedy, to drama, to action adventure and Sci-Fi.

David has written, produced and directed short films and is a self-shooting documentary filmmaker, photographer and videographer. David works extensively with Big Finish Productions: producing and directing audio dramas such as *Torchwood* and *Dr Who*.

CREDITS AS DIRECTOR

The Merry Wives - new musical playing 12th June 2023

Adapting the original Shakespeare play and setting it to the music of Diane Warren (*If I Could Turn Back Time*, *I Don't Wanna Miss A Thing*, *I'd Lie For You*) and re-ordering the genders of some (if not all!) characters. Produced as part of the Wandsworth Arts Festival - and then hopefully again in Whitley Bay at the end of July.

The Prison - Writer and Director - playing 13th and 14th June 2023

Written and directed and inconveniently being performed the day after *Merry Wives* is a dark and twisting psychological play exploring themes of racism, abandonment, guilt and things not being as they seem. With magic effects and incredible actors it's not one to miss.

The Confessions of Dorian Gray - available on YouTube - Director

A short film written by Scott Handcock (*Dr Who*) as a promotion for the *Dorian Gray* audio dramas produced by Big Finish. Starring Alexander Vlahos and Georgia Amodu Curtis, Dorian is kidnapped and forced to reveal his magical secret and explain to his abductor about the curse that he now lives under. Exec produced by Jason Haigh-Ellery; SFX by ShapeShifters and DOP by Tom Bryan.

Memorial - Post-Production - Writer Director Editor

A monologue from Beth (early 40's) confiding in her dead husband that she has been diagnosed with Alzheimer's. A mixture of internal and external dialogue and abstract filming, it's not until Beth stands at the end that we discover who she really is. Starring Ali Bastian (*Hollyoaks*, *The Bill*, *Strictly Come Dancing*) and Carol Royle (*Life Without George*, *Blake's 7*).

Who Cares: Wins - The Dove House Lions Story - available on YouTube - Director Interviewer Editor

When Dover House Lions were threatened with losing their ground they wanted to make a documentary to tell their story. From being a safe haven for kids from the underprivileged Roehampton Estate to producing at last count three Premier League footballers and countless other professionals and semi-professionals. DHL was also the starting point for the first black, female football agent and an outlet for parents alike to become coaches and give back to their community. The documentary is aptly 45 minutes long with interviews from top professionals and young members of the club; local politicians; pitch side interviews and stark B Roll from around the ground and surrounding areas. Following the release of the documentary the Council have given control of the ground to a Trust set up to protect the DHL club and legacy.

Torchwood: Thirst Trap - Released March 14th 2023 - Director

The debut audio drama written and starring Tom Price (*Torchwood* and *Magic FM*). Set in Cardiff that has been gripped by a dating app craze - you have 20 minutes to meet, connect and then depart. If you stay longer your phone will be wiped. It all seems fun and games until PC Andy and Rhys discover the sinister side of dating apps.

Torchwood: Boxset - Released 2023 - Director

Following the events of Thirst Trap and exploring the wider reaches of AI and the threats and misuse this poses, the Torchwood Team must overcome huge obstacles such as James Bond style car chases and a daytime TV presenter being framed for the apocalypse! Starring Tracey-Ann Oberman, Janet Ellis and Paul Clayton. Divided into 4 episodes set across different countries and with a 10 strong ensemble of vocal artists playing the supporting leads and incidental roles... all 108 of them!

Rocks - in Festivals. Will be available on YouTube 2023 - Writer Director Performer.

Shot during the Lockdown 2020, Rocks follows the psychological twists and turns of our lead feeling like they're being stalked by someone leaving cryptic messages painted on stones.

Viable - available on YouTube - Director Editor

Actor and Singer-songwriter Chris Killik's poem in response to criticism that the arts sector wasn't 'viable' according to the Conservative Government. Coupled with an original score and visual support his beautiful and heartfelt words.

River Song Boxset - Director

Starring National Treasure Alex Kingston (*ER*, *Dr Who*) comes a new River Song boxset seeing her adventures go from the 1700's West Country to modern day spas taken over by aliens and celebrity influencers.

Dr Who: The Lost Stories - Producer Director

Over the years, many stories have been pitched as production ideas for the *Dr Who* TV programme. These were never made for a raft of different reasons but through the medium of audio drama we can now give these wonderful stories a new lease of life, away from the canon Universe but drawing from the magic of *Dr Who*.

SCRIPTS IN DEVELOPMENT

Milady - Script and Zoom reading available

The origin story of Milady De Winter and the middle part of a trilogy exploring the Alexandre Dumas Three Musketeers characters. Anne (Milady) is part of a secret Catholic sect of nuns who are highly trained clandestine assassins. We've had a Zoom reading with Kat McNamara (*Shadowhunters, Arrow, Maze Runner*) and Charlie De Melo (*Coronation Street*).

"Highly trained female assassin must infiltrate the French Royal Household to thwart an evil megalomaniac priest from taking over Europe. Can she find the purpose and belonging that she has so desperately craved?"

Richelieu

The prequel to *Milady* which charts the backstory of Armand Jean du Plessis, Duke of Richelieu: from second son in a wealthy family; to soldier; to the priesthood. We see what twists him and hurts him to become the megalomaniac we see in *Milady* and that we know from the Dumas saga. A tale of rejection, sexuality and betrayal.

Athos

The third part in the trilogy - *Athos* continues on from the events of *Milady*. We chart how the Comte De La Fare falls in love with Anne and how both their lives unravel to set up the events of *The Three Musketeers*. As Anne searches for her lost sister and seeks to exact revenge on all who have wronged her, Athos tries to guide her to the path of light and love. But the trappings of power and belonging are too much for Anne. While her love for Athos is palpable, it does not save her from her thirst for blood. She is saved by an unlikely and unwanted enemy. Heartbreak and turmoil challenges who is 'good and who is 'evil'.

(The three projects above are either slated as a trilogy of feature films or as a 10-12 part TV series)

Suburban Covert - Short film script available, TV series in development - "Desperate Housewives meets Charmed"

Three school friends in their forties meet to console one of their group in her time of heartbreak. The three women have a dark secret in their past having found a dark mystical book in their teens. Against two of the three's better judgement, our heartbroken heroine brings out the book to exact revenge against her jilting lover. Unconscious of the dark evil the three have unleashed they must put their differences behind and work together to heal the rift they have exposed and unleashed on their sleepy suburb.

The Prison - Stage play being produced in June '23 as part of the Wandsworth Arts Festival; Screen Script reading recording available.

Jason is a young, gay prisoner. Convicted of murder and locked in a high-security prison. He is interviewed by Virginia - seemingly from the parole board who is digging in to the reasons he committed such a vengeful attack. What unfolds is a psychological maze of cat and mouse dialogue where we discover Virginia's dark backstory, Jason's lineage and the link between them. A three-hander play, short film or one hour TV special dealing with themes of purgatory, guilt, religion and belonging.

Recruitment - TV Pilot Script available

A sit-com set in a Recruitment Agency where getting the job is worse than any job. A female David Brent crossed between Joanna Lumley believes she is the Darren Brown of recruitment. She leads a collection of recruiters featuring Malik (wearing an ill-fitting Burton's suit, he is the contradiction of a confident mouth and a timid spine); Robert (equal parts dashing, dim and dastardly); Tanya (a beautiful, androgynous girl with a purse full of lipstick or knuckledusters); and Seema (the brilliant newest member of the team). "When it's your job to place every candidate in a role, you've got to find some pretty odd shaped holes!"

Tomorrow - TV Pilot Script available

"You can pack your luggage, but you can't escape your baggage". Think; *DEATH IN PARADISE* without the constant bloodshed, meets *EAT, PRAY, LOVE*; *SHIRLEY VALENTINE* and *MAMMA MIA* (without the ABBA soundtrack!). It's escapism that confronts our own mortality, figuring out what drives us and what might make us happy. JESS (White, late 30's - Ali Bastian - *Hollyoaks*, *The Bill* - attached) is widowed from her husband RICHARD which forces her to confront what she really wants out of life and she makes a huge life change for her and her baby daughter... by moving to an island paradise (Barbados) and finding a business to restart her life! JESS had previously had an idyllic honeymoon to Barbados but on the returning flight her husband becomes ill. JESS gives birth to their beautiful daughter but their world unravels as he dies: As her husband's light goes out JESS has a new soul in her care.

TOMORROW is a piece filled with strong female characters who are captivating without being waif-like or bikini clad. It champions women in their late 30's and upwards; and especially women of colour who are

constantly pushing the narrative and guiding our lead through her tragic sorrow and her rehabilitation. Our women of colour are the driving force in the piece and we are unapologetically female led.

The Go Between - One person script available

Originally written as a British political version of the comedy *Fully Committed*. A one person play where the performer plays multiple roles as they tell their story directly to the audience breaking the fourth wall. It follows a young political intern who stumbles upon a plot for a political coup in the British government. Would suit an incredible single performer or could be adapted into an ensemble piece - a mix of *Yes, Minister* and *The Thick of It*.

The Drama Centre - pitch deck and synopsis available

Fame meets *Mean Girls* meets *Sex Education*. High drama and high kicks. Loud personalities and loud belting voices. Awkward teen drama/comedy; challenging political and moral exploration; Incredible talent and a soundtrack to rival *Fame* or *Glee*. Set in beautiful Australia with incredible backdrops and high production values.

The National School for Dramatic Arts - NSDA - Australia's biggest drama school - the foundation on which some of Australia's most talented performers build their careers on - is in crisis. A sex scandal between a teacher and pupil has rocked the institution and grabbed the nations attention for all the wrong reasons. When the student involved attempts suicide the shock waves are seismic. It has shone a spotlight on the many problems of drama education: poor student mental health; institutional racism, sexism and mishandling of pastoral care; and the dire state of the school means its future is now in jeopardy.

Solar Storm: Race Against Time - Synopsis available

When a brilliant astrophysicist named Mary Connor discovers that an alien spacecraft has come to warn humanity of a massive solar storm that threatens to destroy life on Earth, she assembles a team of experts to develop a plan to stop the storm. With time running out, Mary and her team face impossible odds as they battle skepticism, technical difficulties, and perilous obstacles to build a massive shield that can deflect the storm's deadly radiation. But when the shield malfunctions, Mary and her team must make the ultimate sacrifice to manually deploy it, saving humanity from certain doom.

Love On The High Seas - Synopsis available

Love on the High Seas is a romantic comedy that follows four strangers on a luxury cruise ship who discover unexpected love and friendship as they navigate the high seas together. Alice, a talented artist, and Max, a reckless writer, begin a passionate but tumultuous relationship, while

Olivia, a successful lawyer, and Sam, a struggling musician, embark on a whirlwind romance. As the four characters' paths continue to cross on the ship, they become close friends and enjoy the various entertainment options and activities on board. However, their idyllic vacation is disrupted by a series of unexpected events, including a sudden storm and Max's reckless behavior, which threatens to tear them apart. Through the ups and downs of their relationships, the characters learn important lessons about love, friendship, and personal growth, and in the end, they realize that their true home is with each other, deciding to continue their adventures on the high seas together.

Baby Steps - Synopsis available

"Baby Steps" is a medical drama with a touch of comedy set in a bustling maternity ward, following a diverse group of midwives as they work together to help new mothers bring their babies into the world. Led by the hospital's chief obstetrician, Dr. Maya Patel, the midwives navigate the challenges of high-risk pregnancies, home births, and more, all while facing their own personal struggles and forming close bonds with their patients and each other. With a focus on improving maternal health outcomes and providing compassionate care, "Baby Steps" is a heartwarming look at the world of midwifery and the people who are dedicated to making childbirth a safe and joyful experience for everyone involved.

Emergency Response - Synopsis available

Emergency Response is a gripping drama series set in the UK that follows the lives and work of six main characters - two police officers, two firefighters, and two paramedics - as they respond to emergencies across the city. The characters find themselves drawn into each other's worlds in unexpected ways and learn to work together to tackle the unpredictable and dangerous situations they face. With personal and professional challenges, romance, family drama, and ethical dilemmas, Emergency Response is an emotional and thrilling tribute to the brave men and women who serve in emergency services.

Starlight Odyssey - Synopsis available

In "Starlight Odyssey," a daring captain and his diverse crew explore the vast expanse of space aboard their starship, encountering alien races, rogue AIs, and personal demons along the way. Driven by a sense of wonder and discovery, the crew grapples with the consequences of their choices as they uncover a greater cosmic mystery that threatens the fabric of the universe. With high-stakes action and thrilling adventure, "Starlight Odyssey" takes audiences on an epic journey through the limits of human ingenuity and the wonders of the unknown.

Stratosphere Guardians - Synopsis available

Set just 40 years in the future, "Stratosphere Guardians" follows the men and women who police the stratosphere, where affordable hydrogen technology has made space travel more accessible than ever before. As the stratosphere becomes increasingly crowded with commercial ships and private vessels, tensions rise and conflicts erupt, requiring the intervention of the elite Stratosphere Guardians. Led by a fearless commander and his team of skilled pilots and engineers, the Guardians must navigate a complex web of political intrigue, corporate greed, and personal rivalries as they strive to maintain law and order in the final frontier. With thrilling action, high-tech gadgetry, and a diverse cast of characters, "Stratosphere Guardians" offers a compelling vision of a not-too-distant future where humanity has expanded its reach beyond Earth's atmosphere.

Survivors - Synopsis available

When aliens arrive on Earth promising to rescue a select group of humans from an impending cataclysm, the world is thrown into chaos as governments and individuals struggle to decide who will be saved. Amid the tension, a diverse group of survivors emerges, including a scientist, a soldier, an orphan, and a con artist, who must navigate the moral implications of who gets to survive. But as they are transported to a new home world, the survivors discover that the aliens' intentions may not be as benevolent as they first appeared, and must band together to fight for their survival against an unknown enemy.

Exome - Synopsis available

Exome is a Sci-fi TV series that explores the terrifying consequences of a sudden and mysterious genetic mutation that affects both humans and animals. As the world struggles to understand the cause and find a cure, a group of diverse characters must navigate a dangerous and rapidly changing world where society is fracturing and extremist groups are rising. As the characters uncover the truth behind the mutation, they race against time to stop those responsible before it's too late. With stunning visuals and a gripping storyline, Exome is a thrilling ride that asks profound questions about the nature of humanity and the power of genetic engineering.

The Vault - Synopsis available

"Deep beneath the rolling hills of the English countryside lies the British Area 51, an old WWII bunker repurposed as the nerve center of the country's secret alien investigation agency. Led by a team of seasoned agents, the agency delves into past and present sightings of extraterrestrial encounters and otherworldly phenomena. As they confront powerful beings and dangerous secret societies, tensions rise within and outside the bunker. Amidst a world on the brink of chaos, the British Area 51 team must use all their resources to protect the planet from alien threats and preserve their knowledge for future generations."

Sharp Edge - Synopsis available

David Sharp, a former England football captain turned sports presenter, takes a stand live on air against corrupt government, risking his career and personal life in the process.

Pantoland

A cross between *Noises Off*, the magic of Panto and the fragility of the backstage environment. A young man gets his big TV break during a two show day of Aladdin co-starring with a has-been comedian; a Shakespearean dame with delusions of grandeur; a pretty; vapid celebrity girl; a manic depressive fairy; and a stroping Prince. The Prince 'Storms' off; The Fairy gets the man; the celebrity girl lets the cat out of the bag; the dame recites King John; the comedian over-doses on sleeping tablets; and the young man must try and hold it all together while scaring little kids as Abanazar. Chaos ensues.

That's Beginners - Theatre Documentary - Pitch deck available

Documentary Following the tumultuous, terrific and terrifying process of creating a West End/Broadway/Tour show. From concept to casting to company to clapping on opening night.

This 6 part series will follow one production through every stage of the producing process. At each turn we have a different 'hero', whose journey we follow. These would be: Writer, producer, director, lead cast, Stage management, ensemble/understudies. We would have unrestricted access to the personnel and the process that goes into bringing a show to life. Through interviews; managed reality; and anecdotal footage of other productions, we let the public have a completely 'behind the curtain' view of 'show business'.

The fact that most people in the industry don't fully understand all aspects of how a show comes to life is testimony to how much scope there would be to lift the curtain - for people in and out of the performing arts world. We would most definitely want to champion the industry - at no point do we want the viewer to pity or vilify any member of the community. This should be an honest conversation to show the many cogs in the machine. This would be for the good of education, factual entertainment and lauding the many virtues of The Industry.

Allergy Documentary

Unrivalled access to the world of allergies - the families that deal with the rollercoaster of emotions of having a child diagnosed with life threatening allergies. We would follow families from diagnosis; to treatment; to emergencies; to travel; to school and social situations. As an allergy parent and a campaigner for more allergy awareness I am well placed with contacts of the leading researches and doctors; along with our lived experience.

Young Onset Parkinson's Documentary

Following a conductor and composer exploring his diagnosis and life with early onset Parkinson's after a diagnosis in his 40's. Ideally encompassing stories from Michael J Fox and other high profile sufferers as the search for a cure and treatment progresses we would explore the day to day reality of living with this condition.

Dementia Documentary

Following the contacts and release of the film *Memorial*, a follow up documentary would explore the world of Dementia and Alzheimer's through the perspective of those with early diagnoses and those caring for them. We would explore the treatment and research and also the psychological impact of the 'Long Goodbye' on all involved.

Terminal

TV series: Sandra (40's) is given 6 weeks to live after her cancer treatment fails. She sets about making them the best 6 weeks of her life - for her, her family and anyone who she meets. She is larger than life and that life, she intends to burn bright like a shooting star. Her adventures cover every aspect of our own mortality: fear, anonymity, love, legacy and purpose.

The Darkening

In a post apocalyptic ghost town, Drew (a grifting drifter or drifting grifter) takes shelter from the storm and tumults outside but it's not what's outside that they should worry about. A gripping psychological and supernatural drama - *Walking Dead* meets *The Witcher*.

A Knock At The Door

Short film set on the doorstep and kitchen of an elderly lady. Newly released from prison, Robert is simply trying to sell items door to door when he strikes up an unlikely friendship with Beryl, an elderly lady full of suspicion, humour and a dark contradiction. When she invites him in we discover that perhaps it's Robert that shouldn't judge a book by it's cover. The power turntables rotate and our assumptions about people are challenged.

Fatherhood

A comedy about a new father and 'stay at home dad' finds out just how challenging parenting can be and he finds allies in unlikely places and enemies lurk around every corner. Narrated in a VO by Patrick and is a mix of POV, home videos and traditional filmmaking - Patrick is a filmmaker and this is his story, his life, his disastrous fashion choices. *The Goldbergs* meets *Working Moms*.

The Call

An audio drama about a woman trapped in a loop of call centres and recorded messages while she tries to get answers and help from a Government agency about her child support and widows tax breaks.

Delivering Pressure

Peter is at the end of his tether. Becoming a delivery driver is his last hope... he is pushed and pushed, until he snaps. Short film, set in the car of a food delivery driver. A business owner has fallen on hard times and had to close his successful restaurant and now delivers his creations from his car. Exploring the loneliness and pressure of running your own business and supporting your family. *Boiling Point* meets *Falling Down*.

SUMMARY

David is a creative through and through - a storyteller. From directing and writing to performing or shooting. A multi-skilled, multi-faceted creative with a balance of imagination, technicalities and practicalities. David is great in a pub quiz and has a brain full of facts from his History degree which his tutors will be delighted by but also disappointed he didn't get better grades. A native of London he lives in West London with his wife, two daughters, two dogs and has a love of travel, history, politics, stories and technology. "Perfection is the enemy of good".